wahcenter.net/events/2

Paradise Lost Collectors Weekend

And Antiquarian Books and Art Exhibit

April 14 & 15, 2012
PLUS, The Annual WCIAL Dinner

WCIAL Dinner Details

April 14thÂ Schedule:
2 PM Admission $10:Â Dr. Robert J. Wickenheiser, major collector of Milton's Paradise Lost books, art and related materials. He will be exhibiting some of his coveted collections.Â â€ªABOUT DR. ROBERT J. WICKENHEISERâ€¬

6 PMÂ Â $50 Per Person:Â The Williamsburg Circle of International Arts and LettersÂ Annual Dinner and Open Meeting in the Grand Reception Hall,Â gorgeously replete with old master paintings and historic displays.Â
Home: The Williamsburg Circle

â€œThe Prince of Wales and the Duchess of Cornwall have asked me to thank you for your kind invitation to attend a Special Preview on 14th April 2012...and have asked that I pass on their best wishes for the success of the exhibition."Â Major Pete Flynn, PARA, The Equerry to TRH The Prince of Wales and The Duchess of

Prince of Wales and The Duchess of Cornwall
Â
â€œThank you for your kind letter of February 6th regarding the Williamsburg Circle of International Arts and letters. I am pleased and grateful to be invited to the first event on April 14th...I am sure it will be a great success."Â Thomas P. Campbell, Director, Metropolitan Museum of ArtÂ

ALL DAY:
A Special Display of Terrance Lindall'sÂ Â
GOLD ILLUMINATED PARADISE LOST ELEPHANT FOLIO

Â Elephant Folio Paradise Lost

The Paradise Lost Elephant Folio is a hand-embellished and gold illuminated 13 x 19 inch book containing 14 full-page color 1000 dpi prints with 23.75 carat gold leaf hand painted pictorial borders on Crane archival paper.

Â â€œâ€˜The Paradise Lost Elephant Folio,â€™ â€¦is amazing; it is the culmination of Terrance Lindallâ€™s lifeâ€™s devotion to Milton, to Paradise Lost, and to all that Milton represents and his great epic means.Â Â Because of

his great epic means.Â Â Because of Lindallâ€™s supreme dedication and artistic achievements, Milton will live in yet another new age, brought to life in refreshingly new ways, made â€œrelevantâ€ in remarkably profound ways.Â Â Because of Terrance Lindall, great new numbers of readers will be attracted to Milton and his profound epic than would otherwise, most assuredly, have been the case.â€ÂÂ Dr. Robert J. Wickenheiser
Â Read the scholarly commentary:Â
Dr. Robert J. Wickenheiser's Commentary for the Elephant Folio

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ALSO CONTEMPORARY
PARADISE LOST ART EXHIBITS

Featured artists:
Bienvenido Bones Banez Jr., Robert Beal & Dario Rivarossa
Guest Artists:Â
Stephen Auslender, Alan F. Beck, Philip Catania, Troy Frantz, Jacek Gulla, Aimee Hertog, Janet Hoffman, Estelle Levy, John Lloyd, Mark Mullfinger, Christine Rossi, Larry Scaturro, Agniezka Szyfter, Torie Tiffany, Jania Vanderwerff, Courtney Lee Weida
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SPECIAL ANTIQUARIAN EXHIBITS
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LADY POMFRET'S COPY OF
THE 1688 EDITION OF PARADISE LOST

LADY POMFRET'S COPY OF THE 1688 EDITION OF PARADISE LOST

POMFRET BOOK LABLE

Â Lady Pomfret was a noble 18th century British woman of great learning, and the Lady of the Bedchamber of Queen Caroline In 1755 Henrietta Louisa Jeffreys, Countess of Pomfret, donated a substantial collection of Greco-Roman statuary to the University of Oxford.

THE WEDDING ALBUM OF TOM THUMB FROM THE STUDIO OF MATHEW BRADY!

Antique Circus entertainer Charles Sherwood Stratton also known as General Tom Thumb (January4, 1838 â€“ July 15, 1883)Â Â was a star in the circus ofÂ Â P. T. Barnum. Along with his wife LaviniaÂ Â Warren and his child he became a famous American showman. This isÂ Â his wedding album from the studio of renowned Civil War photographer Mathew Brady: An identical one can be in the collection of the Metropolitan Museum of Art as seen here: Overall there are 12 images. When closed the album measures 1 inch by .75 of an

the album measures 1 inch by .75 of an inch. The long connected series of all the images in their ormolu type frames measures 3.5 inches when outstretched. Very unique piece of American history with no examples currently on display anywhere!Â Â

THE 1632 EDITION SECOND FOLIO OFÂ Â SHAKESPEAREâ€™S HAMLET & MACBETH

Â CHARLES LAMBâ€™S COPY OF FIRST ILLUSTRATED 1691 EDITION OF PARADISE LOST

Â RAREÂ Â ENGISH GOTHIC STAINED GLASS, C 1450 AND NOTTINGHAM ALABASTER CARVINGS OF ADAM AND EVE, FROM FRANCE C. 1400

Throughout the period of their production Nottingham alabaster images were hugely popular in Europe and were exported in large quantities, some ending up as far afield as Iceland, Croatia and Poland. But by far the greatest export market for these images was in France, where even today some churches retain in situ their English alabaster altarpieces, unlike England, where survivals are extremely rare. The

where survivals are extremely rare. The sculptures were normally brightly painted, sometimes all over, sometimes partially, but much of the paint has often been lost. Most alabaster altarpieces and religious carvings, stained glass and other were destroyed in theÂ English Reformation.

AND MUCH MUCH MORE!!!

WCIAL DINNER
ON THE EVENING OF THE 14TH OF APRIL,

The FIRST OPEN MEETING of the circle. Cocktails are from 6-7 PM followed by dinner. We will have a microphone so Members and guests can get up and say a few words and talk about their projects or make proposals to the Circle and tell us what they are doing. Also, there may be some poetry read and there will be light music also. Our own genius composerÂ Peter DizozzaÂ will be doing something unique, I am sure. Â We expect it to be, asÂ Thomas Campbell, Director of the Metropolitan Museum said to us in his letter, "...a great success."
Â
Anyone can join us for cocktails and the dinner and enjoy conversationsÂ
with our distinguished attending members
RSVP $50 per person.
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Cocktails Â 6-7 PM
Dinner 7-10 PM
Pay by check or Paypal
Limited seating

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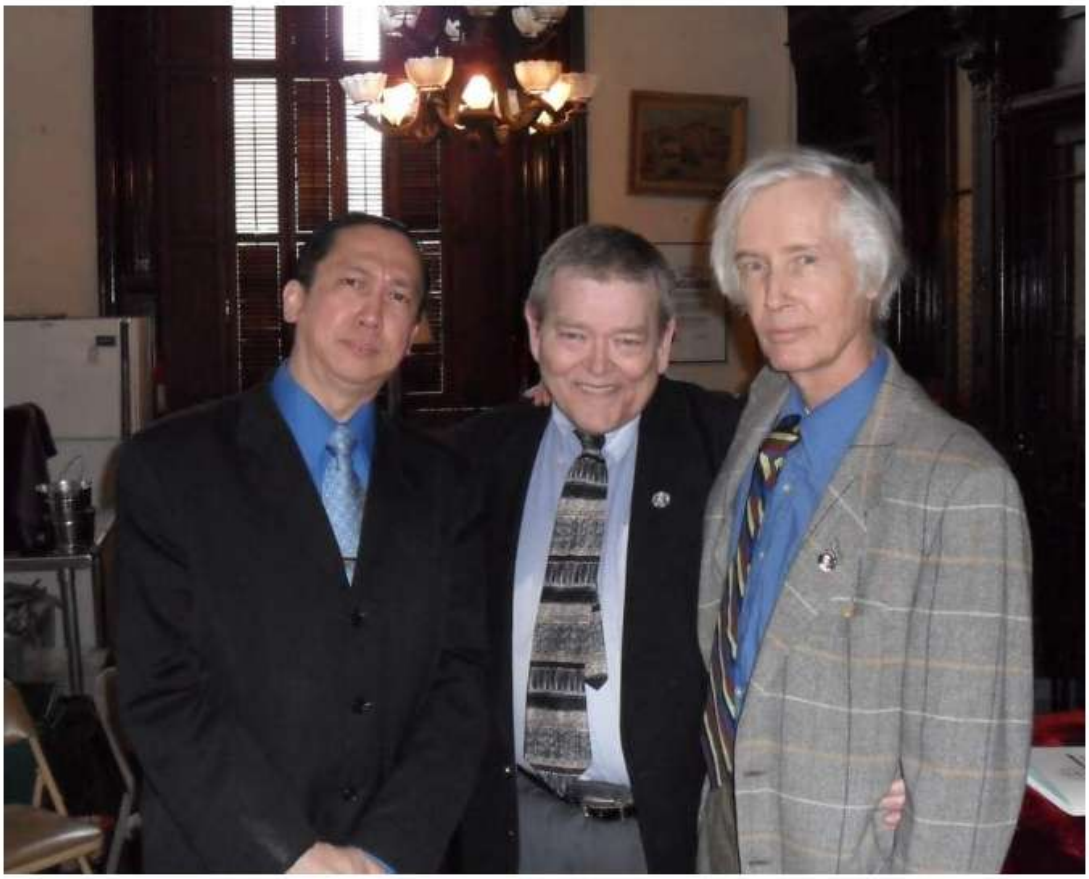
Pay by check or Paypal
Limited seating
RSVPÂ wahcenter@earthlink.net
Â
Do not forget, If you become a supporting member of the circle you get a 50% discount to the dinner plus many other benefits!

Supporting Professional Scholars, Writers and Artists

Dr.Carter Kaplan, Sam, and Terrance Lindall,

We are inspired!



According to Dr.Robert J. Wickenheiser Bienvenido Bones Banez and Terrance Lindall admire the wonderful elephant folio featuring Terrance Lindall's remarkable illustrations for Paradise Lost along with his splendid synopsis of Milton's great epic. This copy is now in my personal Milton collection at home and will one day become a centerpiece in my Milton collection bearing my name at the University of South Carolina. There is will also be unique unto itself, since it only one of two such folio editions Lindall did, providing marvelous

THE SATANIC VERSES

The Terrance Lindall Retrospective
VISIONS OF HELL
CREEPY
THE DAMNED & THE DEAD!
EERIE
THE END OF MANY
CREEPY
Curated by Yuko Nii
THE CAMBRIDGE COMPANION TO
PARADISE LOST
Edited by Louis Schwartz
THREE-RING PSYCHUS
BY JOHN SHIRLEY
"The best of all possible worlds!"

The Book Case First Floor Yuko Nii Foundation

Cabinet contains left to right: The Traveling Elephant Folio. The Gold Folio of Paradise Lost and the Satanic verses of Bones Banez

THE SATANIC VERSES OF BONES BANEZ

Read by Terrance Lindall

With an extempore piano recital
by
Bienvenido Bones Banez,
THE SATANIC RHAPSODY

CLICK HERE FOR VIDEO PRESENTATION

Satan's Peculiar Grace
http://www.youtube.com/watch?v=ORFxZF5mfPU

199

Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall

Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.
Limited edition Giclee prints and postcards can be ordered. Inquiries: milton@wahcenter.net

"Treason doth never prosper... why, if it prosper, none dare call it treason." Sir John Harrington

The Polemics, Protocols and Predictions of the Surrealists Bienvenido Bones Banez and Terrance Lindall On the Eve of Destruction

$50

Artificial Intelligence
THE DEMONIC EYE
Our AI Warlock Dreams 666
Of Bienvenido Bones Banez Jr.
Artificial Intelligence
John Milton's
Outer Space
Outer Space
Acoustic Paradise Lost
Freely Written & Based on Milton's Work
By Terrance Lindall